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YOUNG PEOPLE'S DEPARTMENT

Happy  
Easter

## The Folio

Joyeuses  
Pâques

VOLUME XXI NO. 3

FONTBONNE HALL, BROOKLYN, N. Y.

MARCH, 1963

Seniors Of '63 Exhibit  
Theatrical Capabilities

Friday, February 16, the Seniors of Fontbonne presented their annual mission show. Under the direction of Sister Rose Alacoque, the cast worked hard to raise funds for the needy in foreign lands.

A scene from the popular musical "West Side Story" was portrayed by some members of Class 7-1. "Chicken Fat," a realistic insight into the secrets of Fontbonne's gym classes, and "Med Tack's Amateur Hour," the exaggerated imitation of a television variety program, were two other entertaining skits.

Because of the untiring efforts of our ballroom dancing instructor, Mr. Escott, it was possible for the girls to exhibit their musical talents and abilities. They performed many dances which turned the minds of our parents back to the years of their youth. Some of these were "The Bunny Hug," "The Castle Walk," "The Varsity Drag," "The Charleston." The audience also witnessed the Bonnies do the Latin American steps of the "Cha Cha," "Rhumba," and "Samba," and those of modern America, the "Twist," and the "Lindy." Guided by Miss Howell, our ballet dancing teacher, some of the girls showed their skill at "Night Train," the "Can Can," and a fascinating ballet.

The gay colors of the original costumes, combined with the singing of "The Limelighters" as a finale, helped to heighten the effect of the show. According to Sister Rose Alacoque, "It was a great success!"

St. Francis College Hosts  
Young Writers' Workshop

Three of our "Folio" staff members — Anna Martini, Denise Askin, and Joyce Thomas — spent Washington's Birthday in St. Francis College, storing up valuable information at the Fourth Annual Journalism Workshop. Notable journalists, among them an editor, a sportswriter, and a columnist discussed the workings of a newspaper from copy to finished product, and the need for Catholics in journalism today.

One of the main points stressed by each speaker was the fact that the demand for a well-informed laity is ever increasing. Since the average layman is expected to know the Church's stand on current issues, he should turn to the Catholic press. There he will find the complete and accurate Catholic perspective on all debated topics.

A lively question and answer period was held after the talks. When challenged about the opportunities for women in the field of journalism, Mr. John Griffin, sportswriter for the United Press International, said that almost half of today's journalists are women. He added, though, that he knew of only one woman sportswriter!

Mr. Edward Priddy, Associate Editor of the Catholic News, emphasized the need for good Catholic newspapermen in both the Catholic and general press. The purpose of these people is not to slant stories in favor of the Church but to interpret the news without distortion.

In summing up the aims of the Catholic press, Mr. Priddy stated that its main purpose is to produce an intelligent, well-informed lay society by clearly defining the Catholic views on all aspects of life.

Music Strikes A Sweet Note  
In The Life Of A Bonnie

Fontbonne Glee Club is busily engaged in putting the finishing touches on a program to be given at the Festival of Glee Clubs on March 24, at Xaverian High School. Seven high school glee clubs will participate in this event — Immaculata High School, N.Y., N.Y., Trinity Preparatory School, Ilchester, Md., Mt. St. Joseph's High School, Baltimore, Md., Fontbonne Hall, Brooklyn, N.Y., St. Brendan High School, Brooklyn, N.Y., The Mary Louis Academy, Jamaica, N.Y., and Xaverian High School, Brooklyn, N.Y. After each group performs individually, they will combine in the performance of several numbers which will include Julia Ward Howe's famous "Battle Hymn of the Republic" and the "Pilgrims' Chorus" by Richard Wagner.

On April 8 a group of sophomores expect to make their first visit to the Metropolitan Opera House to enjoy the presentation of "The Barber of Seville" by Rossini. They are being prepared for this treat by Sister M. Admirabilis during their weekly music classes.

Science Reigns  
Over The Font

On Monday, February fourth, Miss Mary Rossman, the only woman member of the staff of the United States Atomic Energy Commission at Oakridge, Tennessee, visited Fontbonne. Miss Rossman brought with her the traveling atomic energy exhibit which is sponsored by the United States government and sent to various high schools throughout the nation to increase the knowledge of these students in the "whys and wherefores" of nuclear physics.

The exhibit consisted of several illuminated demonstrations which explain, in easily understandable terms, the workings of atomic reactors and their component parts, the atom, and the processes of nuclear fission and nuclear fusion. Also included in the exhibit were a Geiger counter, used to detect radiation, and an atom-smashing machine, through which 300,000 volts of static electricity can pass. A good-natured volunteer from the audience was asked to place her hand upon the machine, and when she did so her hair stood on end, thus proving that the electric charge was going through her body and out into the air through her hair.

Miss Rossman attended Saint Brendan's Diocesan High School, and earned her bachelor's degree in biology from Saint Joseph's College for Women. She also studied at Fordham University, where she was awarded her master's degree. The only woman member of the Atomic Energy Commission in Tennessee, Miss Rossman is currently operating the traveling exhibit which she demonstrated at Fontbonne.

Girls Whirl  
In Gay Delight

On March 17, Fontbonne Hall Auditorium will take on a new aspect. Instead of its customary use for basketball games, cheering practice and calisthenics, the Newman Club of Brooklyn Technical High School will sponsor a senior dance under the capable direction of Miss Freyne, moderator of the club. Seniors from different schools are also invited to attend. Some of the schools included are Saint Augustine, Brooklyn Prep, Bishop Loughlin and Xaverian High School. Since younger members of the Newman Club will be present at the dance, the Student Service League of Fontbonne will be asked to participate in this gala affair. Dancing will begin at three o'clock in the afternoon and will end at six o'clock. During the course of the afternoon, refreshments will be served. Roy Morro, a talented master of ceremonies will provide gay music and lively entertainment for all.



Thirteen happy scholarship winners prove that it is not an unlucky number.

Bonnies Gain Reward  
In State-Wide Exams

Forty-five seniors of Fontbonne Hall have distinguished themselves in the New York State Regents Scholarship Examination of 1963.

The winners of four-year state scholarships were Georgene Bertolotti, Arlene Galluccio and Barbara Lake. Four-year nursing scholarships were awarded to Georgene Bertolotti, Elena Corie, Arlene Galluccio, Barbara Lake, Patricia O'Hara and Mary Lou Valletta. The recipients of three-year nursing scholarships were Patricia Cioffi, Donna Deanehan, Mercy Francke, Deanna Mollo, Margaret Nussbaum, Susan Parkes and Joan Pellacani.

The twelve alternate winners of state scholarships were Louise Belvedere, Patricia Cioffi, Elena Corie, Donna Deanehan, Mary Lee McAvooy, Marie McDonald, Deanna Mollo, Hildegard Nimke, Margaret Nussbaum, Patricia O'Hara, Joan Pellacani and Mary Lou Valletta.

Twenty-eight seniors were alternate winners of nursing scholarships. They were Sheila Andrews, Janet Avenia, Celeste Bianco, Lauretta Catanzaro, Annette D'Anna, Carole Davella, Eileen Delgado, Alice Dunn, Maryann Ferrara, Amelia Frigenti, Carolyn Gennarelli, Angela Grieco, Sandra Jerro, Christine Kane, Anne Kenealy, Nan Lysaght, Catherine Madsen, Camille Mirenda, Margaret Nealon, Joanne Orlando, Andrea Pannone, Theresa Perrone, Joanna Salvio, Camille Santa Lucia, Edith Stark, Augusta Villano, Patricia Wimsey, and Marilyn Worst.

Georgene Bertolotti also received a four-year scholarship to Notre Dame College in Staten Island and Lorraine Friscia won a four-year scholarship to Farleigh-Dickinson University in New Jersey.

Amateur Scientists Probe  
Into The Mysteries Of Life

During the month of March, the members of the science department, under the capable direction of Sister Joseph Brendan and Sister Marie Lalande, will hold their annual science fair. This scene will take place in Fontbonne Hall's Auditorium, which will be transfigured into a huge laboratory where future scientists will be able to display their scientific knowledge. Walking through the auditorium one might see a shooting rocket or even the eruption of a volcano! There will be some other interesting and excellent sights such as a replica of the Cape Canaveral Base, a revolving universe and the manufacture of chewing gum. The projects will be judged on March 29. The girls with the best exhibits will be sent to Xaverian to be arbitrated by the Catholic Science Council of the Diocese of Brooklyn. All pupils who are sent to Xaverian will receive certificates of participation for their contribution to this exhibition of scientific ingenuity. Since science is one of the most important branches of knowledge, the fair was established to broaden the interests of the girls in the fields of biology, chemistry and physics. In this way the exhibit might enable someone to procure a career in the science field. So venite unam, venite omnes!





G.B.

## Roll Out the Red Carpet

Propaganda is "the particular doctrines or principles propagated by an organization or concerted movement" according to the American College Dictionary. The rights of man is a doctrine. Freedom is a principle. The free world is a concerted movement. Why don't we get out and propagate?

Hardly a day goes by when that fellow who isn't fixed too well for blades does not complain about "Yankee Imperialism." If he gives us a breather that "well-rounded" individual across the ocean blasts the big, bad capitalists. Since the opposition believes in togetherness, some Moscow-in-miniature nation is sure to agree with him, presently. (It is true that our wealth is unevenly distributed and the taxes we pay are probably shipped to that very country.)

Their work is so simple. They merely translate the headline "Yankees Beat The Orioles" into forty-seven languages, and birdlovers round the world begin to hate us. If we only put our minds down to it we could surely do the same. As a matter of fact our job should be even easier. We do not have to manufacture issues; Moscow does that for us. We only have to present the truth. The U.N., located on our own home grounds, could be a marvelous instrument for the free world. Since uncommitted nations can be swayed by an effective line, let us do some swaying our way. "He who walks in middle of road gets hit by cars going both ways." "Do one to others as they do one to you." These are just suggestions, but they could be a start.

Let us then be up and doing;  
With an answer to their prate.  
Still achieveing, still pursuing,  
Learn to always propagate.

## Season Of Darkness

We are spirit and flesh; we must know the truth of our limitations not only in our spirit, but also in our flesh. Lord, we pray to you to spare us from pain and suffering; but when we do so, in a sense, we pray against ourselves; we pray to our own harm. There is a depth of truth and appreciation which only soul-racking suffering can bring. We see it in the resurrection of a country devastated by war—if its people have learned the lesson of war, they have felt the curse of evil and pride and vanity; if they have learned the lesson of peace, they have felt the blessing of charity, sacrifice, patience, humiliation.

In the words of T. S. Eliot's chorus:

"War among men defiles this world, but death in the Lord renews it,  
And the world must be cleansed in the winter, or we shall have only  
A sour spring, a parched summer, and empty harvest."

Man himself must be cleaned in the winter; he must be cleaned by seasons of darkness, days of deep suffering; otherwise, there shall be no resurrection.

This is to say what Christ said to two dejected disciples on the way to Emmaus: "O foolish and slow of heart to understand the message of the Prophets! Ought not Christ to have suffered these things, and so to enter into His glory?"

## Try Twisted Titles

Great Expectations—90 in Geometry  
Advise and Consent—Father Burke  
Gone With The Wind—school hats in March  
The Agony and the Ecstasy—the Mission Show  
Late Have I Loved Thee—Barron's Answer Book  
Utopia—Summer vacation  
Tragedy of Dr. Faustus—he didn't understand physics either  
The Crisis—Regents  
The Last Hurrah—as Varsity scores the winning point  
Ministry of Fear—Oh, what will that algebra final be like???

## A Forward Look

Thank goodness exams are over,  
Now I can rest at ease!  
The history was easy,  
The French was just a breeze!

That's what I said the other day,  
And put my pencil down.  
The finals were completed,  
My marks would bring renown!

My Father got my report card  
From Sister just last night.  
My history and French marks  
Were certainly a sight!

Well, now I have learned my lesson,  
In life there are no tricks:  
Each and every egg must hatch  
Before you count your chicks!

A. Galluccio '63

## Readers Send Editor Letters

Dear Editor,

My teen-age daughter just will not listen to me. Would you print an article on the importance of obedience?

A Mother

Ed.—It would be more effective if you just remembered it is your house and you are bigger than she is.

Dear Editor,

Why don't you do your book reports in the form required by our teachers for English assignments and make them closer to the required number of words?

Ed.—Because we would like you to read the books.

Dear Editor,

I think "Dear Daphne" is the best article in the whole paper. It is so enjoyable, so clever, so well-written.

Daphne

Ed.—No comment.

Dear Editor,

There is a certain snoopy Senator who keeps bothering me. Maybe if "The Folio" printed an editorial criticizing this, he would take the hint.

Catiline

Ed.—I am sorry we cannot be of service, but is he bigger than you are?

Dear Editor,

Does "The Folio" favor going steady?

A Believer

Ed.—Only for the boy.

## Girl Recalls A "Blessed Event"

As I walked down the aisle in my bridal gown, many thoughts rushed through my mind. Today was, for me, a memorable one.

The day was bright; the sun was shining, and my heart was rejoicing for He was near. Today I was going to take the vows, and I would give up my worldly name.

As I knelt at the altar and received His blessing, I prayed that I might be made worthy of this great honor. I received the ring and the name in prayer and then left the chapel to be clothed in my new garb.

I dressed in silence and consecrated myself to Him. Then appearing in public I realized that today I began a new life. The old one was tucked away with its many memories. The future was yet to be seen. Today I became a nun; I was clothed in the robes of a novice. Yes, I gave up my name—for that of a saint—and from this day forth would be called Sister. This fact will always remain the same; today was truly a day to remember.

Karen Hudock, 8-3



## Don't Forget-March Saints

This conversation between two of our well-known friends was overheard by a diligent Folio reporter.

Time: March, 1963

Place: 55 Paradise Avenue,  
Cloud 13, HEAVEN

Action:

"You realize, of course, Joseph, what month this is?"

"C'est entendu, Patrick, it's the glorious month of March?"

"... and you realize again, Joseph, what this glorious month of March signifies?"

"Of course—but do you think they'll remember... down there?"

"How could they forget, Joseph? Especially you — my goodness — everyone knows and loves the poor and humble carpenter of the village of Nazareth, the spouse of Mary, and the guardian of the Child Jesus, who devoted his entire life to the service of God, and the care and patronage of the Holy Family at Bethlehem! Yes, Joseph, I can assure you that no one will forget you on March 19th — or on any other day of the year for that matter."

"I can see your point Patrick, — they won't forget you either. Ireland will always be indebted to you because of your efforts to abolish paganism there — and what about all those Churches you founded — over 300, were there not?"

"About that, yes."

"... and the thousands of converts you baptized! My goodness, I'm positive no one ever tires of relating the best known legend of how you drove the snakes out of Ireland singlehanded! No, don't worry Patrick — come March 17th — that parade will be as big as ever."

"You know Joseph, I think you're right. There's one thing, however, I'm sure of."

"What's that Patrick?"

"I'm absolutely positive that certain people won't forget our feast days!"

"Who?"

"Take a look right down there, Joseph. No — over to the left a little — that's right — right there on Shore Road!"

"Fontbonne Hall!"

"That's right, Joseph — Fontbonne Hall. I know that every single Bonnie down there will remember — we can count on that!"

"You know Patrick — I think you're right!"



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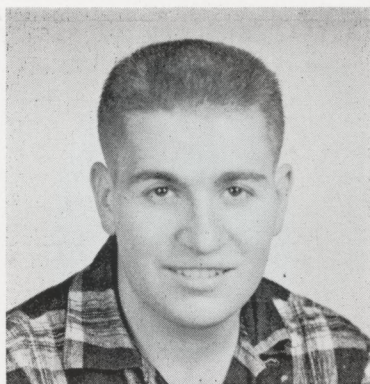
Question: Would you please give me your unbiased opinion of the type of girl boys enjoy dating?

Answer: Pete Coletti, New York School of Mechanical Dentistry.

"We enjoy dating girls with whom we have something in common; it's nice to know that a girl enjoys the same things you do. However, girls should know their own minds and not follow the crowd.

"A 'lady' who dresses with much thought and discretion must be admired. It's nice to go with a pretty girl but it's even nicer to date an attractive one.

"Understanding, considerate girls should always be complimented; a guy enjoys knowing that the 'lady' he's dating thinks not only of herself but also of him. Most boys prefer girls who are natural and don't try to be people they are not."



Edward Tarangelo, a young man of excellent character and personality, has this to say about girls. "I like girls who are vivacious, full of life — always with something on the ball. Dull, listless girls bore me, as well as every other boy I know. It's not necessary for a girl to be a genius. Average intelligence and a variety of interests which enable her to be a good conversationalist are sufficient. However, I dislike over-talkative girls, the type that can go on for hours and say nothing of any value.

"Well dressed girls, and those that are sincere and understanding rate A-1 in my book. The most sickening sight to me is a girl sloppily or gaudily dressed in clothing that just isn't she!"

"I like my dates to be feminine, but not too coy, with a certain air of mystery and self-respect about them. Most of all, I like a girl who can laugh at life with its ups and downs, and enjoy every minute of it!"

## Dear Daphne

Dear Daphne,  
I have an overweight problem. What can I do?  
Vic Tanny

Dear Vic,  
Try Slenderella.  
Dear Daphne,  
People always recognize me and ask me for my autograph. How can I disguise myself?  
Lassie

Dear Lassie,  
Wear sun-glasses.  
Dear Daphne,  
No boys will ask me out. Is something wrong with me?  
Dateless

Dear Dateless,  
Chances are!  
Dear Daphne,  
My hair is falling out and the rest is turning gray. What's causing this?  
Doctor Zorba

Dear Doc,  
Maybe it's all that teasing.  
Dear Daphne,  
I am very shy. How can I become more sociable?  
"Shy" Violet

Dear Violet,  
Have a Pepsi.  
Dear Daphne,  
I only get 42 beans in every cup of new "Nescafe". What should I do?  
Juan Valdez

Dear Juan,  
Take tea and see.  
Dear Daphne,  
Everything I touch turns to gold. I'd like to give some away. Do you know of anyone who could use it?  
Midas

Dear Midas,  
You'll find a friend at Chase Manhattan.  
Dear Daphne,  
When I buy grapes they always disappear. Who can be taking them?  
Gallo Brothers

Dear Gallos,  
Could be that little old wine-maker.

## Do You Want To Be The "Girl From Chestnut Hill?"

Perhaps when thinking of Philadelphia, the card-catalogue of our mind merely floods with thoughts of Continental Congresses and the Liberty Bell, leaving us oblivious to its aesthetic value. Though Philadelphia is one of the oldest and most historical cities of the East, we sometimes forget the cultural and scientific benefits it affords through its many universities. One of these fortresses of knowledge situated in a stylish Philadelphia suburb is Chestnut Hill College, operated under the auspices of the Sisters of Saint Joseph.

The Hill's origin is almost as historic as its home city, since it has been established approximately one hundred and five years. Don't let emphasis on the days of yore fool you, because hidden underneath that historical facade lies the way to establishment in the modern world of today and the world of tomorrow. Here, girls are prepared for advanced medical or legal careers and can obtain either a Bachelor of Arts or Bachelor of Science degree.

Chestnut Hill is composed of six intermediate halls, a library and a chapel. Coincidentally, one of the dormitories is named Fontbonne Hall . . . sound familiar? Diversified curriculum and outside activities are other focal points of the college's program. Courses range in scope from Art and Fashion Design to The Study of Theatrical Development and Thermodynamics. Physical culture addicts can test their mettle on any one of the four tennis courts, the hockey field or the archery range, while listening to the melodic strains issuing forth from the music department.

If truly "variety is the spice of life", then Chestnut Hill needs no seasoning, since its register includes two girls from the Fiji Islands and thirty-six from New York. As if this weren't enough, here comes the clincher — the absolute end for the world traveler. If a girl maintains a B average she may spend all or part of her Junior year . . . in Europe!

Naturally the aim of the college is a high one and girls must strive zealously to attain and maintain it. Once fully grasped, however, the ideals incorporated in Chestnut Hill graduates make them well balanced, mature Catholic women prepared for life in the destiny of tomorrow.



## New Tones Bombard The Fashion Parades

"Spring is a white blossom fair,  
Sing of its bright beauty rare."

Yes, spring is here at last — the most beautiful season of all, and this spring white is the most popular color, whether it be Italian knobby-knit suits or cool, comfortable cotton dresses.

Easter Sunday, with its array of splendid chapeaus and finery, will be the focal point of spring fashion. Suits of birch white, Puritan grey, mellow red, gentle blue and herringbone will be proudly displayed on this great and glorious day. Tropic aqua and wild-flower white seem to be the most popular hues for spring coats, with Americana red, apricot, regatta blue, daffodil yellow and mint green tying for second place.

As American as blueberry pie, the simple shirtwaist is a must for a stylish spring wardrobe, as it can be worn almost anywhere both at night and during the day. Black and beige sheaths are also excellent buys and can suit your every mood through a change in accessories.

Mohair has also come into its own in the line of suits and sweaters, and, with careful cleaning and proper care, can be used season after season by the penny-wise, yet fashionable girl.

Hot pink, last year's most popular and widely used color, has been toned down to its lightest shade, and mixed with the lightest tones of apricot and coral. The result — a cool, refreshing, candy-stripe combination that enhances almost every coloring.

For sports clothes, saucy denim again steals the scene — and has been extended to suits, shifts, and skirts. A patchwork shirt is all that is needed to give that "little girl" look which boys so admire. Culotte co-ordinates will be seen dotting the tennis courts and bicycle paths throughout the country, while "A" line skirts of various colors, including madras plaid, will be noticed in the local soda shops.

Summer-cool make up will be used sparingly this spring, and hairdos are simpler than ever, changing often for every occasion.

## Theater Reviews

When was the last time you saw a really good movie? Chances are it has been quite a while. If you're in the mood for some good, wholesome, family entertainment — either at the theatre or in the movies — don't miss "Oliver!" or "The Longest Day."

They are the season's height in plays and motion pictures. The critics agree that "Oliver!" is the best play since "My Fair Lady" and "The Longest Day" is THE picture of the year.

"Oliver!" is a bright new British musical based on Dicken's classic "Oliver Twist." However, it bears only a slight resemblance to the immortal novel. The children in the workhouse and in Fagen's school of thievery go about their work with a merry air — not one of hate and sadness. The characters are superbly portrayed by David Jones as the Artful Dodger, Danny Sewell as Bill Sikes, Willoughby Goddard as Mr. Bumble, Hope Jackson as Mrs. Corney, Georgia Brown and Clive Revill. See this memorable play now at The Imperial.

"The Longest Day" is the virtually authentic account of D Day—June 6, 1944—with all its triumph and terror. It is the story of the people on both sides of the battle when the Allied forces invade German-occupied Normandy to break Hitler's tyrannical hold on Europe. This never-to-be-forgotten film features scores of well-known stars. Among the actors are Paul Anka, Richard Beymer, Richard Burton, Jeff Hunter, Curt Jurgens, Robert Mitchum, Richard Todd, Robert Wagner, and John Wayne.

There are a few motion pictures — made from novels — for adults and adolescents which present excellent entertainment. "Lawrence of Arabia" is a thrilling drama based on "Seven Pillars of Wisdom." "Mutiny On the Bounty" is the gigantic film version of the novel of the same name. "To Kill a Mockingbird," based on the novel by Harper Lee, tells of trying challenges to justice and human dignity.



## Sidelights From The Font

Monsieur George Maharis shocked five lucky bonnies who were leaving the French Institute one afternoon! . . . Senior Class 8-3 is mourning the death of the short-lived member of the class, Cecilia Finch. She didn't cross at the green, and pulled the plug one cold winter afternoon . . . It's no wonder that the ZZOTTSS have been acting strangely lately — after the pajama party they had; how else could they act? . . . If you really want to look "chick", try the egg diets some seniors have inaugurated . . . "In general", what teacher finds everything "ignominious"? . . . You cool cats will be happy to know that you have a prospective "village" folksinger in the Junior Class . . . The "white tornado" hit the publications office overcoming Mr. Clean, the Magnificent Seven plus Two, and Sister Immaculata . . . Guess who won a world-wide popularity contest — the inventor of our indispensable, unusually designed petti-pants . . . What certain bonnie came to school unaware that she had two different shoes on? . . . I hear that the real reason why the president of Iraq was overthrown and shot is that, in Iraq, it's a crime to be a communist . . . Paul has been giving a certain bonnie a paul-icular time. Boys are so difficult! . . . I recently came across a peculiar historical twist — when Indians roamed the plains, all the tribes kept away from the runaround Sioux . . . Here are a few excerpts from A. Bonnie's new book, "Font's Faculty's Familiar Phrases" — "All sweaters and socks off! I want every sweater hung up in the kitchen" . . . "Hold on to that observation, it's important" . . . "Any girl who needs shoes must come to the library NOW!" . . . "All right, everybody out into the yard. Come on! You need the fresh air" . . . "A fraction is a positively legitimate number" . . . "When that whistle blows, you stop whatever you're doing" . . . I leave you with a pleasant thought — things could be worse!



"Bubbling" Barbara Lake and Bob Samari race to the foul line.

## Bubbling Bonnies Bounce Balls Behind Big Bowling Background

Each Wednesday afternoon ambitious and sports-minded Bonnies set out for Leemark Lanes to embark on their weekly bowling activity. Under the watchful and encouraging supervision of Sisters St. Martin and Marie Lalande, our Juniors and Seniors, divided into teams of six girls who bowl together each week, line up their balls for a strike and in many cases they are successful.

Bowling is not a new activity at the Font, but this year it has undertaken many new aspects. In October, our star bowlers had their first tournament with Xaverian High School. Before the end of the year our champion strikers can look forward to a competition with Saint Joseph's Commercial.

Bowling excellence is characterized by our three highest scorers: Gloria DiStefano, a junior, leads with a 125 average; Dawn Buckman, also a junior, is a close second with an average of 121, and Pat Conlan, a senior, has maintained a 110 average.

Some of our bowling participants are not very high scorers but they still have a wonderful time, hoping and anticipating that their ball will land right in the pocket. As it rolls down the alley, many times the ball sways to the left and sways to the right, but when it finally does land right in the middle, the entire team becomes frantically happy.

Strike, spare, or gutter ball, no one can say that our Bonnies aren't doing their share to practice physical fitness and good sportsmanship.



## The First Lady Leads Tour Into Her Home!

"Good evening, ladies and gentlemen. This is Edward R. Burrow. Tonight on our show, 'The Woman Behind Every Successful Man', we are interviewing the First Lady. This truly outstanding female, who inspires her husband towards new frontiers, has graciously consented to take us on a tour of the 'White Hole'. Here she is — Mrs. Peter Rabbit!"

"Hello there, Ed. Please call me Jacquie. I am utterly charmed to be on your program tonight."

"Well, Jacquie . . ."

"Well is an adverb, Ed. A history teacher I once had always used to say that!"

"Shall we begin here in the East Wing?"

"Certainly, Ed. If your cameras will move this way, we will enter the 'Cluck Room' which I think you will find quite interesting. Peter keeps the eggs in here."

"They're lovely."

"Yes, and those eggs were a gift from Mr. and Mrs. Vladimir Horowitz of Paisley, Oregon."

"How thoughtful of them!"

"Now Ed, if you would care to follow me down this tunnel, we shall proceed to the West Wing. That's where my husband, the current Easter Bunny, prepares the baskets."

"He's lovely."

"Yes, and he was a gift from . . ."

"That's nice! Where are we now?"

"It's so easy to get confused. It's such a big hole. I think we are in the painting room."

"Jacquie, I noticed that there is a lot of paint on the floor."

"Yes, and that paint was a gift from Mr. and Mrs. Peter O'Hare. He's the former Easter Bunny. We decided to leave the floor and the paint just the way they were originally."

"It's lovely. Tell us about the family."

"Oh, mais oui, mes enfants sont . . ."

"Speak English, Jacquie!"

"The children are little angels, all eight hundred of them! We are very happy in our humble hole."

"Thank you for showing us your hole, Jacquie. Happy Easter!"

"You're welcome, Ed. This Easter was a gift from . . ."

## Meet The Mascot

As Fontbonne's cheerleaders enthusiastically parade onto the middle of the basketball court, I am majestically borne in such a way as to be seen by the whole assemblage. Gently I am lowered, deposited on the floor, and made to face the audience. Each school sings its song which is then followed by great "acrobatic feats" on the parts of both players and cheerleaders. My gray body and my blue blanket bearing the school's insignia are a symbol of what this competition really means. I spur the blue and gray team on to a glorious victory and fortify them to meet defeat gracefully with a true spirit of sportsmanship. I cultivate new characters and strengthen the weaker ones. Who, or what, am I? I am your school mascot.

## Hit Parade

"Don't Make Me Over" — unless you take off 25 pounds.

"Butterfly Baby" — will emerge from her cocoon on graduation day.

"Our Day Will Come" — when we can get into the cafeteria first.

"Every Day I Have To Cry Some" — from 9 to 3 excluding Saturdays and Sundays.

"Up On The Roof" — after an explosion in the chemistry lab.

"End Of The World" — the day report cards were distributed.

"Hey, Paula" — did you see my Prom pictures?

"Listen To The Rhythm Of The Falling Rain" — the roof's leaking again in St. Martha's.

"Wild Week-end" — the three day interterm recess.

"Alice in Wonderland" — a girl in a big department store with a blank check.

## COMING EVENTS:

Midterm Exams —  
April 1-5

Easter Recess Begins at 3:00 P.M.  
April 10

Classes Resume —  
April 22

## Girls Show Scholarship

With the close of the Fall term, high scholastic achievement has once again been characterized by our studious Bonnies. The Font's conscientious girls have had their hard work rewarded by high marks. Heading the list of intellectuals are two Sophomores, Mary Ann Crowley and Roseanne Ruisi both of whom received averages of 98.2.

Below are listed the names of these girls and all who have attained averages of 90 or over:

### SEVENTH TERM:

G. Bertolotti, 95.8; E. Corie, 94.3; D. Mollo, 93.8; M. McAvoy, 93.6; B. Lake, 93.3; S. Ditore, 93.1; P. O'Hara, 92.3; J. Salvio, 91.6; A. Pannone, 91; A. Villano, 90.5; P. Cioffi, 90.3; J. Orlando, 90.

### FIFTH TERM:

D. Askin, 94.7; L. Flood, 94.3; M. Milazzo, 94.3; C. Kent, 94.2; B. Berlucchi, 94; K. Knowles, 93.8; R. Fiumfreddo, 93; C. Columbo, 92.7; A. Sceviour, 92.7; G. Paladino, 92.3; J. Thomas, 92.3; L. Bosso, 92.2; B. Mussman, 92; K. Riso, 92; J. Altobello, 91.8; C. DeBenedetto, 91.5; M. Ruocco, 91.2; J. Baker, 91; G. Messina, 91; L. Patelli, 90.8; V. Schwartz, 90.8; L. Marcone, 90.7; M. Misiak, 90.5; A. Nicholosi, 90.3; L. Gallo, 90.2; K. Vasile, 90.2; R. Wanniski, 90.

### THIRD TERM:

M. Crowley, 98.2; R. Ruisi, 98.2; K. McMahon, 96.3; L. LaRusso, 96.2; J. Caliendo, 95.7; J. Durbin, 95.5; D. Ferlino, 95.5; E. Guarnieri, 95.3; M. Tennaro, 95.2; N. Fretta, 94.3; A. Gagliardo, 94.3; J. Garbacz, 94.2; L. Rybeck, 93.8; C. LaRocca, 93.2; J. Profaci, 93.2; K. Gaine, 92.7; D. Indrieri, 92.7; C. Nicoletti, 92.6; C. Paulty, 92.6; M. Oliver, 92.5; R. Aiello, 92.3; D. Basile, 92.3; L. Castellano, 90.5; C. Jakiun, 90.2; V. Aiello, 90; E. Gorecki, 90; C. Maye, 90; D. Rivers, 90.

### FIRST TERM:

S. Murname, 97.6; E. Okrasinski, 97.5; J. Devito, 97.1; R. Forni, 97.1; E. Furey, 97; F. D'Anna, 96.6; L. Guzzone, 96.5; L. Marett, 96.5; K. Sclafani, 96.3; I. Salamone, 96.1; R. Aiello, 96; B. Paliseno, 96; V. Cariglia, 95.8; J. Del-Rey, 95.8; T. Wagner, 95.8; E. Ulrich, 95.3; N. Zaloom, 95; M. Sayour, 94.8; J. Maccario, 94.6; C. Savina, 94.5; C. Galati, 94; D. McMahon, 93.8; E. Cione, 93.6; C. De leo, 93; J. Prospero, 93; J. Gillen, 92.8; R. Trotta, 92.6; D. Saccomanno, 92.5; F. Muratore, 92.3; E. Pellicani, 92.3; R. Rinella, 92.3; G. Altamura, 92.1; M. Pino, 92; R. Brown, 91.8; E. Pniewski, 91.8; S. Casolaro, 91; M. Comito, 91; M. Montedorisio, 91; M. Rascio, 91; M. Meagher, 90.8; M. Mistretta, 90.6; R. Picone, 90.6; M. Butler, 90; M. Salemi, 90; J. Tocco, 90; R. Zaher, 90.

P.S. Camille Galati of 1-3 was omitted from the midterm list. She received an average of 91.3.